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March '16

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February was an awesome one for *amazing*, with a list of new things from websites to shows, releases to competitions, and not forgetting a record number of uploads from a lot of new and already *amazing* artists!

March doesn't look like slowing up either, and with festival season already beginning to influence our diaries, let's kick it off with our featured artist...

Featured Artist - #newonamazing

After forming her first band, Studiodavoli, at 19, Italian songwriter [Matilde Davoli](#) has never stopped making music.

In just over 10 years and with more than 10 published records, she has taken part in various musical projects and collaborations with artists such as Girl With The Gun, [Indian Wells](#), Populous, [Echopark](#), and [Giorgio Tuma](#).

Inspired especially by Stereolab, 60's Italian soundtrack composers such as Piero Piccioni, Piero Umiliani, and Morricane, and the Canadian music scene in general, it's fair to say that **Matilde** draws influence from a broad range of styles and genres.

Despite moving to London, **Matilde** confesses that her home in Italy will always have a place in her heart, and wrote Tell Me What You See as a final farewell:

"Around that period I was experiencing an incredible mix of feelings, excitement, fascination and curiosity, but also melancholy, sadness, fear. It took me time to understand if that was the right choice. This song is a sort of last farewell, the last big hug before leaving."

We asked what the future holds for her:

"Spring is coming and lots of festivals with it." "I cant' say much yet, but I will play in some huge and small ones in Italy and Europe. Can't wait!"

Neither can we... exciting stuff! Keep checking those festival billboards for the *amazing* **Matilde Davoli** throughout 2016 and beyond, and keep updated with her latest tunes by following her [here](#).

Be in with the chance of being featured in our next newsletter, find out more on how to be **#newonamazing** [here](#)!

amazingrecordco.

February for *Amazing Record Co.* has been rather hectic to say the least. We announced separate releases from all of our signed artists, alongside launch shows, tours, new music videos and more.

Both [Boy Jumps Ship](#) and [The Qemists](#) are celebrating success in the **Kerrang! Rock Chart** – with [Burn](#) having spent two weeks up so far, and [Run You](#) hitting a whopping consecutive eight weeks and counting. Congrats guys!



Matilde Davoli: *Tell Me What You See*



The Qemists' album release is almost upon us, with Warrior Sound dropping on 4th March ([pre-order here](#)). After supporting Enter Shikari in Europe, they will be joining Crossfaith's UK tour from 22nd March, and have also announced a launch party at Ministry of Sound on Easter Sunday. Check out their second single, [Anger](#), featuring Kenta Koie of Crossfaith.

It's been pretty busy for Newcastle lads Boy Jumps Ship as well: touring throughout February with Fatherson and enjoying success on Radio One, MTV Rocks, Scuzz and Kerrang! with Burn. Their debut album, Wake Up, is out in April ([pre-order here](#)), with a launch show at the O2

Academy on the 23rd and a headline UK tour running from 1st-10th May. The band have also just been announced for The Great Escape Festival.

[Therapy?](#)'s next single, [Tides](#), is being released as a [limited edition EP](#) on sale now on the Infernal Love & More tour. They've also been finding their way onto some good festival line-ups, with Sweden Rock, Wacken, Boerenrock and Stone Free confirmed for the summer, as well as their appearance at Whitby Goth Festival in April.

We also have two new releases on our label services; [Patrick McCallion with Voices](#), and [Matt Stalker & Fables with Knots](#).

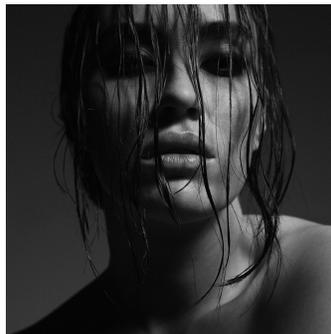
amazingtunes

#TunesWeLove

Here's a few picks from our favourites of this month's uploads



Model Aeroplanes
Something Like Heaven



Highasakite
Someone Who'll Get It



Vitamin
This Isn't Love



Nina Schofield
Restart



Malka
Wonder Why



Midé
All Over The Wire

amazingradio

It's been a fast paced and frantic February at [Amazing Radio](#). From live sessions recorded with both [Get Inuit](#) and [Alex G](#), to [Greg Porter](#) learning all about Flat Earth Theory!

We launched the new [Mornings with Emma and Chris](#); the pair are no strangers to presenting having each held a regular weekly, specialist music slot in the evenings, they're also our main festival reporters. Emma and Chris have come together to entertain you every weekday morning from 9am. Expect interviews, gig reviews a bit of tom foolery and absolute bangers.

Sadly Simon Raymonde did his last ever show for us in January leaving a slot on Monday evenings, this made way for [Audition with Charlie Ashcroft](#) to sit in the 7pm slot and for [Dani Charlton](#) to broadcast every weekday from midday.



Mornings with Emma and Chris

The Takeover, our new series of one hour special shows continued in February. We welcomed new music super blog [The Line Of Best Fit](#) and everyone's favourite post punk band [Spring King](#) into amazing towers to present their own show. Both are available to listen again to online. Keep your eyes peeled in March as we'll be welcoming [London In Stereo](#) and [The Japanese House](#) to take the reigns at amazing.

There's a 90's and 00's revival of late, we're sure you've heard the likes of Suede making a comeback, and we thought we'd do our bit for the 00's, so we locked down [Bloc Party](#) ahead of the NME tour and [Mystery Jets](#) as they were passing through for a chat. Other interviews worthy of a

mention include [Daughter](#), [Money](#), [Dilly Dally](#), [Superglu](#), and [Francis](#).

Did you run into team *amazing* at [Outlines Festival](#)? If not make sure you come back to us in March to see what we got up to with the likes of [The Big Moon](#), [Loyle Carner](#), [Estrons](#), and Rosie Low, as well as our upcoming live sessions with [DMA'S](#) and [Slutface](#).

We also received our playlist for the **Glastonbury Emerging** talent competition judging this month, and after a lot of debate we have finalised our choices for the longlist. Keep an eye on the [Glastonbury Festivals website](#) next week to see who made our top 3!

ourstage

Hello from America, where we are digging into lots of new music from the artists on *OurStage*.

We're seeing some turnover with the artists who are topping the charts, beginning with the [Top 5 tracks chosen by the fan community](#) in January. [Silent Party](#) is brand new to our ears, and the London band took the top spot in rock last month. [TAP TAP](#) is another new one, having won the urban category with his track "Bet It All." Listen to the full slate of winners [here](#).

All five of those were featured on the [OurStage on Amazing Radio](#) show, along with other favorites selected from the charts, in all genres, including [Little Lapin](#), [Dangermaker](#), [Indigo Blak](#), [TJ The Unknown](#), and more. [Listen](#) to the latest show and prior episodes, all streaming now.

Finally, over on the blog, we've been digging the new video for 'Yearbook Photo' from Brooklyn's **Late Cambrian**, a great tribute to [David Bowie](#) by [Kat Robichaud](#), and the newest clip by Los Angeles indie pop band Blondfire for their song 'True Confessions' directed by the band. Enjoy!



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